

To Mrs. M. F. M<sup>rs</sup>. Lutyre.

## Third Series

*The Publishers of the First & Second Series of Buds & Blossoms, Chas. Grobe's unique collection of Sacred Melodies, present to the appreciating public the Third series of this most popular publication of the day. The success attending the First & Second Series has been without a parallel in the history of Music. Three presses, constantly at work for Two Years past have not been able to satisfy the craving appetite of thousands for these delicious morsels.*

# BUDS & BLOSSOMS

a Collection of

SACRED MELODIES

Varied for the Piano by

# CHAS. GROBE.



61	THE LAND OF PROMISE.....	87
62	HOW LOVELY ARE THY DWELLINGS.....	88
63	FEAR NOT BUT TRUST IN PROVIDENCE.....	89
64	THE EARTH IS THE LORDS.....	90
65	THIS EARTH IS NOT OUR REST.....	91
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71	I'M A PILGRIM.....	97
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73		99
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78		
79		
80		

Philadelphia LEE & WALKER 188 Chestnut St

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J. M. Curran





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74	HAYDN'S HYMN	94
75	BENEVENTO	95
76	LUTHER'S JUDGEMENT HYMN	96
77	I'M A PILGRIM	97
78		98
79		99
80		100

Philadelphia LEE & WALKER 188 Chesnut St.

Entered according to Act of Congress in 1852 by Lee & Walker in the Clerk's Office of the District Court of the Eastern District of Pa.  
J. M. Curry

# "HOW LOVELY ARE THY DWELLINGS."

VARIED.

BUDS & BLOSSOMS N<sup>o</sup> 62.

CHARLES GROBE, Op. 746.

Moderato assai.

*Introduction.*

*Largo.*

*TEMA.*

5645.6.

Entered according to Act of Congress A.D. 1856 by Lee & Walker at the Clerk's Office of the Dt. Court in the En. Dt. of Pa.

Dolce;

The musical score consists of five systems of staves. The first system begins with a treble clef and a bass clef, with a piano (*p*) dynamic marking. The first staff has a *Ped.* marking and an asterisk. The second staff has a *Ped.* marking and an asterisk. The third staff has a *Ped.* marking and an asterisk. The fourth staff has a *Ped.* marking and an asterisk, followed by a *mf* dynamic marking. The second system begins with a *cres.* marking. The first staff has a *Ped.* marking and an asterisk. The second staff has a *Ped.* marking and an asterisk. The third staff has a *Ped.* marking and an asterisk. The fourth staff has a *Ped.* marking and an asterisk. The third system begins with a piano (*p*) dynamic marking. The first staff has a *cres.* marking. The second staff has a *Ped.* marking and an asterisk. The third staff has a *mf* dynamic marking. The fourth system begins with a *Ped.* marking and an asterisk. The first staff has a *Ped.* marking and an asterisk. The second staff has a *Ped.* marking and an asterisk. The third staff has a *Ped.* marking and an asterisk. The fourth staff has a *Ped.* marking and an asterisk. The fifth system begins with a *f* dynamic marking. The first staff has a *Ped.* marking and an asterisk. The second staff has a *Ped.* marking and an asterisk. The third staff has a *Ped.* marking and an asterisk. The fourth staff has a *cres.* marking and an asterisk. The fifth staff has a *Ped.* marking and an asterisk.



The musical score consists of five systems of staves. The first system begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic later. It features several pedal markings (*Ped.*) with asterisks. The second system includes markings for *Ped.*, *mf*, and *cres.*. The third system starts with *Ped.*, *p*, and *cres.*. The fourth system begins with a forte (*f*) dynamic and includes *Ped.* markings. The fifth system includes markings for *Ped.*, *pp*, *f*, and *Ped.*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Un poco più mosso.

V A R:

The musical score consists of five systems of two staves each (treble and bass clef). The time signature is 6/8. The piece is marked 'VAR:' and 'Un poco più mosso.'.

- System 1:** Treble staff starts with a treble clef and a key signature of one flat. Dynamics include *mf* and *Ped.*. There are articulation marks (\*) and a trill in the bass staff.
- System 2:** Continues the melodic and harmonic development. Includes *Ped.* and articulation marks (\*).
- System 3:** Features a *p* (piano) dynamic in the treble staff and *mf* in the bass staff. Includes a *gva* (glissando) marking and *Ped.* instructions.
- System 4:** Includes a *f* (forte) dynamic at the end of the system. Features a *gva* marking and *Ped.* instructions.
- System 5:** The final system, ending with a *mf* dynamic. Includes multiple *Ped.* and articulation marks (\*).

The musical score consists of five systems of staves. The first system begins with a piano (*pp*) dynamic and includes a crescendo (*cres.*) leading to a mezzo-forte (*mf*) dynamic. The second system features a forte (*f*) dynamic. The third system includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth system includes a mezzo-forte (*mf*) dynamic. The fifth system begins with a piano (*pp*) dynamic and includes a mezzo-forte (*mf*) dynamic. The notation includes various articulation marks such as slurs, accents, and asterisks (\*). Pedaling instructions are marked with "Ped." and "Ped." with an asterisk. Dynamic markings include *pp*, *p*, *mf*, *f*, and *cres.*. The score also includes trills and triplets.



This page contains five systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs). The notation is characterized by dense, flowing patterns, often with triplets and sixteenth notes. Pedal markings ('Ped.') are frequently used, often with an asterisk (\*) to indicate a change or a specific technique. Dynamic markings include *mf*, *f*, *pp*, and *ff*. A 'Sua' marking with a dashed line appears above the treble staff in the first, fourth, and fifth systems. The piece concludes with a double bar line and a fermata in the final system.

System 1: *Ped.*, *Sua*, *pp*, *Ped.*

System 2: *Ped.*, *mf*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*

System 3: *Ped.*, *f*, *Ped.*, *Ped.*

System 4: *f*, *Ped.*, *Ped.*, *Ped.*, *Ped.*

System 5: *pp*, *Ped.*, *Ped.*, *ff*, *Ped.*, *Ped.*







